

PRESS RELEASE

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**SUNDANCE CHANNEL TO AIR TELEVISION PREMIERE OF *RED WITHOUT BLUE*
JUNE 4 AT 9:00PM AS PART OF PRIDE MONTH PROGRAMMING**

**Winner of Audience Award for Best Documentary Feature
2007 Slamdance Film Festival.**

New York, NY April 27th, 2007 – Sundance Channel will air the television premiere of the award-winning documentary, *Red Without Blue*, on June 4th, 2007 at 9:00pm. An intimate and uplifting tale of the indestructible ties of family, this visually arresting documentary chronicles the close yet sometimes strained relationship between identical twins Mark and Alex as Alex undergoes a transformation into a woman named Clair. *Red Without Blue* airs as part of Sundance Channel's Pride Month programming.

Red Without Blue is the debut feature documentary for directors Brooke Sebold, Benita Sills, and Todd Sills. In 1983, Mark and Alexander Farley were born minutes apart in Missoula, Montana. The twins' early family life was quintessentially all-American: picture perfect holidays, a second home by the lake, supportive parents who cheered them on every step of the way. By the time they were 14, their parents had divorced, they had come out as gay, and a joint suicide attempt precipitated a forced separation of Mark and Alex for two and half years. Through candid and extensive interviews with the twins and their family and friends, *Red Without Blue* recounts these troubled times, interweaving the twins' difficult past with their efforts to find themselves in the present.

The film follows the painful steps of Clair's transition, including electrolysis and the difficult decision to proceed with surgery to complete her transformation. *Red Without Blue*, whose title refers to the colors the twins wore as children to distinguish between the two, provides a heartbreaking but ultimately optimistic look at the tribulations of growing up gay and transgender in rural Montana and maintaining strong family bonds in the face of adversity.

Purposely eschewing an "objective" approach to documentary filmmaking, *Red Without Blue* presents its interview footage alongside beautiful lyrical vignettes. "Our intention was to make the film Mark would have made for himself had he been a filmmaker," said the directors. Present-day interviews are intercut with manipulated home movies, family photographs, and experimental sequences shot on super-8 film that reflect and capture the emotional state of its subjects.

Sundance Channel is also showing the following films in June: *Songbirds* (June 11 at 9:00pm e/p), directed by Brian Hill, is a British documentary that profiles several inmates at a women's prison in

Sutton, England. *Paper Dolls* (June 18 at 9:00pm e/p), directed by Tomer Heymann, is a sensitive chronicle of the lives of the Paper Dolls, a transgender Filipino drag troupe based in Tel Aviv, Israel. *Gay Sex in the 70s* (June 25 at 9:00pm e/p), directed by Joseph F. Lovett, is a fascinating look back at the gay sexual paradise that flourished in New York City between the Stonewall riots of 1969 and the first reported cases of AIDS in 1981.

Under the creative direction of Robert Redford, Sundance Channel is the television destination for independent-minded viewers seeking something different. Bold, uncompromising and irreverent, Sundance Channel offers audiences a diverse and engaging selection of films, documentaries, and original programs, all unedited and commercial free. Launched in 1996, Sundance Channel is a venture of NBC Universal, CBS and Robert Redford. Sundance Channel operates independently of the non-profit Sundance Institute and the Sundance Film Festival, but shares the overall Sundance mission of encouraging artistic freedom of expression. Sundance Channel's website address is www.sundancechannel.com.

Images are available at the Sundance Channel press site:

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